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ENGL 112

WA1 - 1pg Description

For the assignment “WA1” I will be *continuing the conversation* from a previous essay I had written analyzing the complacency found within Ray Bradbury’s ‘Fahrenheit 451’. The essay has definitely a more conversational/emotion-driven style— it’s more of a reflection to the book with the addition of some correlations called out between my own experiences and the ones played out in the novel rather than the usual academic style I will be applying for this assignment. I intend to build off my general claims in the essay about complacency within the book, however this time extending upon the claims and relating them more clearly with context of the time period and their specific relation to conformity/the urge to conform during the 1950s.

My extended thesis/claim:

The demonstration/depiction of complacency for characters and plotlines within 1950s media and entertainment was an extension of the urge/need to conform within a changing and unstable society. The need to be uniform in thought and action was and is a coping mechanism for groups of humans within a society experiencing unease. Those who are depicted going against these efforts of mass conformity represented the coming, and inevitable confrontation of those disruptions.

I will be using support from the film, Invasion of the Body Snatchers, to discuss urges to conform in masses, as well as quotes from the episode, “Eye of the Beholder” from The Twilight Zone on this subject. The text evidence I will be referencing is primarily Ray Bradbury’s Fahrenheit 451 as this paper is a sort of response/extension off of a previous reflection to Fahrenheit 451. However, I will also be using Aeon Skoble’s “Technology and Ethics in The Day the Earth Stood Still,” to discuss human nature/instinct, Andrew Huebner’s “Lost in Space: Technology and Turbulence in Futuristic Cinema of the 1950s,” to analyze the pop culture/social climate of the time. I will also be using several online journals/pieces referencing this correlation that will be later defined.

When the reader has completed reading my exposition, I intend them to understand the overall depiction of complacency and how I perceive it correlates to the need to conform as well as its context with the time period of the 1950s.

I have attached the essay for your review. Keep in mind this essay **is not** the same style I will be writing the paper in. I will be using the usual/academic style with actual evidence and tangible context to support my claim, unlike this essay. Just to clarify.